

M 1896.107

Syrische Stücke

(1 - IV.)

für

PIANOFORTE

der Frau Anna von Reuss geb. Decker

zugeeignet von

WILHELM TAUBERT.

Heft I.

Op. 106.

Pr. 15 Ngr.

Eigenthum des Verlegers.

Eingetr. ins Vereins Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

5118. 19.

[1856]

Musik 1196

I.

Gruss in die Ferne.

Moderato con tenerezza.

rf *dim.* *p* *a tempo* *dolce* *poco rit.*

espressivo

rfz *pp* *p* *pp* *rfz*



II. Ihr nach!

Vivace agitato.
cantando

p

cresc.

p



This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics and performance markings are as follows:

- System 1:** *rfz* (first measure), *rfz* (second measure).
- System 2:** *pp* (third measure).
- System 3:** *p* (first measure), *rfz* (fourth measure).
- System 4:** *dim.* (first measure), *rfz* (second measure).
- System 5:** *rfz* (third measure), *dim.* (fourth measure).
- System 6:** *p* (first measure), *cresc.* (third measure), *rfz* (fourth measure), *Ped.* (fifth measure).

The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. The page number 5118 is printed at the bottom center.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *rf.*, *f*, *p*, *pp*, and *dim.*. Performance markings include *Ped.* (pedal) and *< >* (accents). The piece concludes with a double bar line at the end of the sixth system.

System 1: *rf.*, *Ped.*, *p*

System 2: *p*

System 3: *p*

System 4: *f*, *p*, *rf.*

System 5: *rf.*, *dim.*

System 6: *pp*, *pp*

Lyrische Stücke (I - IV.) für Pianoforte

volume: Heft 2

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Leipzig; 1856

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4,142 ^m

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[1 - IV.]
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= Nr. 3.4

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[1856]

Musik 7215



III.

Auf der Wanderung.

Allegro animato.

The musical score is written for piano and bass. It begins with a piano introduction in the bass line. The first system shows a piano introduction with a bass line. The second system features a more active piano part with a 'p' marking. The third system includes a 'cresc.' marking and a 'p' marking. The fourth system concludes the piece with a final piano part.





IV. Nachtgesang.

Andante espressivo.

p *Ped.*

Ped.

p *p*

pp *Ped.* *rf* *Ped.*

This page of piano sheet music consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various piano techniques and dynamics:

- System 1:** The right hand plays a melody with eighth and sixteenth notes. The left hand has a dense chordal texture. A *Ped.* (pedal) instruction is present.
- System 2:** The right hand continues the melodic line. The left hand features a descending scale. A *dim.* (diminuendo) instruction is present.
- System 3:** The right hand plays a series of chords. The left hand has a steady eighth-note accompaniment. A *p* (piano) dynamic is indicated.
- System 4:** The right hand has a complex, rapid passage. The left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic is indicated.
- System 5:** The right hand features a trill. The left hand has a steady eighth-note accompaniment. A *Ped.* instruction is present.
- System 6:** The right hand has a melodic line with a trill. The left hand has a steady eighth-note accompaniment. A *fp* (fortissimo) dynamic is indicated.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with a slur over the first four measures. The bass staff contains a series of eighth notes. A dynamic marking *fp* is present in the second measure of the treble staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with a slur over the first four measures. The bass staff contains a series of eighth notes. A dynamic marking *fp* is present in the second measure of the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with a slur over the first four measures. The bass staff contains a series of eighth notes. A dynamic marking *fp* is present in the second measure of the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with a slur over the first four measures. The bass staff contains a series of eighth notes. A dynamic marking *sempre più piano* is present in the first measure of the treble staff, and a dynamic marking *pp* is present in the second measure of the treble staff. A *Ped.* marking is present in the first measure of the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with a slur over the first four measures. The bass staff contains a series of eighth notes. A *Ped.* marking is present in the first measure of the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with a slur over the first four measures. The bass staff contains a series of eighth notes. A *Ped.* marking is present in the first measure of the bass staff.



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a key signature of one sharp (F#).



Second system of musical notation, featuring a treble and bass staff. Performance markings include *dim.*, *dolce Ped.*, and *pp Ped.*.



Third system of musical notation, featuring a treble and bass staff. Performance markings include *dim.*, *espressivo*, and *cresc.*.



Fourth system of musical notation, featuring a treble and bass staff. Performance markings include *p* and *cresc.*.



Fifth system of musical notation, featuring a treble and bass staff. Performance markings include *p smorz.*, *pp*, *rfz*, *p*, and *pp*.



Sixth system of musical notation, featuring a treble and bass staff. Performance markings include *rfz*, *p*, *pp*, *ppp*, and *Ped.*. The system concludes with a double bar line and a repeat sign.